

ARTICLES AND BOOK CHAPTERS (PEER-REVIEWED)

- „Uloga javnih prostora grada u oblikovanju identiteta junaka *Uliksa i Romana o Londonu*“, u koautorstvu s Isidorom Belić, *Srpski jezik, književnost, umetnost, Knjiga 2: Roman i grad*, FILUM: Kragujevac, 2022, 483-492.
- „Vitman i Šeli u esejima Anice Savić Rebac“, *Književna istorija* 53: 175 (2021), 163-182.
- „Under the Winged Sign of 'Albatross': Translations of Poe and Whitman and the Development of Serbian Avant-garde, *Przekłady Literatur Słowiańskich* 11: 1 (2021), 1-18.
- „Walt Whitman in the Yugoslav Interwar Periodicals: Serbo-Croatian Reception, 1918–1940,“ *Walt Whitman Quarterly Review* 38: 3 (2021), 139-168.
- “Replenishing the Odyssey: Margaret Atwood’s and John Barth’s Postmodern Epics,” *ELOPE: English Language Overseas Perspectives and Enquiries* 17:1 (2020): Atwood at 80, 41–55.
- „Koncept primitivizma u književnosti“, *Pojmovnik uporedne književnosti 2*, Beograd: Institut za književnost i umetnost, 2020, 123–151.
- „Nepoznati Volt Vitman – dva otkrića sa stranica američke štampe devetnaestog veka“, *Književna istorija* 51:168 (2019), 99–119 .
- „Volt Vitman i Aldžernon Svinbern – pogled iz perspektive Bogdana Popovića“, *Zbornik Matice srpske za književnost i jezik* 65:3, 2017, 901–920.
- „Look for Him under Your Bootsoles... or in His Prose“, *Nasleđe: časopis za književnost, jezik, umetnost i kulturu*, 14: 36, 2017, 69-79.
- „Walt Whitman and the City Culture: Poet as a Flâneur and a Bohemian“, *English Studies Today. Selected Papers from the Third International Conference "English Language and Anglophone Literatures Today" (ELALT 3)*, Novi Sad: Faculty of Philosophy, 2016, 29-40.
- „Vizuelni identiteti Vitmanove poetske zbirke. Ilustracija kao interpretacija“, *Preplitanja i ukrštanja (hibridnost u književnosti)*, Beograd: Institut za književnost i umetnost, 2016, 141-163.
- „Bob Dilan i Siksto Rodrigez – centri i margine rokenrola“, *Srpski jezik, književnost, umetnost: knjiga 2*, Kragujevac: FILUM, 2016, 309-319.
- „Oslobađanje stiha u pevanju modernog čoveka. Tendencije i okolnosti razvoja slobodnog stiha u Americi i Srbiji“. *Savremena proučavanja jezika i književnosti: knjiga 2*, Kragujevac: FILUM, 2016, 273–282.

- „I speak the password primeval – Vitmanova iskonska lozinka za promenu američkog poetskog diskursa“. *Jezik, književnost, diskurs – književna istraživanja*, Niš: Filozofski fakultet, 2015, 139–151.
- „Postmodernistički panteon Džona Barta: mitologija u kontekstu niza priča *Izgubljen u kući smeha*“. *Prvi međunarodni interdisciplinarni skup mladih naučnika društvenih i humanističkih nauka: "Konteksti"*, Novi Sad: Filozofski fakultet, 2014, 693–704.
- „Unreliable Narration in *Heart of Darkness*, *Pale Fire* and *Flaubert's Parrot*“, *English Studies Today: Prospects and Perspectives. Selected papers from the second international conference English Language and Anglophone Literatures Today (ELALT 2)*, Novi Sad: Faculty of Philosophy, 2014, 247–257.
- „Whitman's 'Barbaric Yawp' Sounded in Serbian“. *Rocznik Komparatystyczny – Comparative Yearbook 4 (2013)*, Szczecin: Uniwersytet Szczeciński, 2013, 313–320.
- Elementi detektivske proze u romanu *Stvarni život Sebastijana Najta*“, *Savremena proučavanja jezika i književnosti, knjiga 2*, Kragujevac: FILUM, 2013, 465–473.

BOOK REVIEWS:

- „Modernist Studies Reconsidered (Susan Stanford Friedman. *Planetary Modernisms: Provocations on Modernity Across Time*)“, *Književna istorija* 47:157, 2015, 451–454.
- „Koje je boje čovekovo sopstvo? (Franc Fanon, *Crna koža, bele maske*)“, *Književna istorija* 47:156, 2015, 373–374.
- „Granice, rukopisi i nestajanje književnih junaka u Osterovim romanima (Ivana Đurić Paunović, *Čudnoliki svet: američki hronotopi Pola Oстера*)“, *Književna istorija* 46:154, 2014, 1077–1082.
- „Beskonačno kazivanje neiskazivog – kategorija vremena u književnim delima različitih epoha i žanrova (*Aspekti vremena u književnosti*, ur. Lidija Delić)“, *Književna istorija* 45:149, 2013, 303–309.

OTHER PUBLICATIONS

- „Ekološka imaginacija u Knausgorovim Godišnjim dobima“. *Dometi* 186–187, 2021, 111–124.
- „Blumsberi – mesto rođenja Virdžinije Vulf“. *Dometi* 178–179, 2019, 46–56.

- *Međaši: Volt Vitman* (priređen temat, sadrži tekstove: B. Aćamović, „Buđenje američke poezije Vitmanovim varvarskim krikom“; V. Vitman, „*Vlati trave* (1855) – Predgovor“ (prevela B. Aćamović); E. Folsom, „Knjige koje je pravio Vitman“ (prevela B. Aćamović)), *Polja, časopis za književnost i teoriju*, god. 60, br. 493, maj/jun 2015, str. 62—90.

SELECTED CONFERENCE PRESENTATIONS:

- June 2019: Poetry in Times of Struggle: Early Translations of Whitman’s Poems into Serbo-Croatian. *Speaking in Tongues: Celebrating Walt Whitman in Translation*, Université Paris-Est Créteil Val de Marne, France.
- June 2019: This is the City and He is One of the ... Barbarians. Whitman’s Urban Poetry and the Concept of Primitivism. *The Twelfth Annual International Whitman Week Seminar and Symposium: Walt Whitman and New York*, Walt Whitman Initiative, TWWA, New York, USA.
- August 2018: What Homer Failed to Mention: John Barth’s and Margaret Atwood’s Reworkings of an Old Myth. *14th Conference of the European Society for the Study of English*, Seminar: Myth and Fairy Tale in Contemporary Fiction. ESSE, Masaryk University, Brno, Czech Republic.
- June 2017: Whitman’s Movable Leaves: Revising and Reshaping the “Leaves of Grass” Cluster. At *Re-Constructing the Nation, Re-Constructing Leaves: Whitman’s Work after the Civil War: The 10th Annual Walt Whitman Symposium of the Transatlantic Walt Whitman Association*, Université Paris-Est Créteil Val de Marne, France.
- August 2016: The Real War That Never Gets in the Books: Civil Wars in Whitman and Yeats. At *13th Conference of the European Society for the Study of English* (Seminar: Reportage and Civil Wars through the Ages), National University of Ireland, Galway, Ireland.
- August 2016: The Poetry of Walt Whitman in the Context of the Serbian Literary Avant-Garde. At *13th Conference of the European Society for the Study of English* (Doctoral Session: Literature), National University of Ireland, Galway, Ireland.
- June 2016: Walt Whitman vs. Algernon Swinburne – A Look from an early-20th-century Serbian Perspective. At *British Whitman: The 9th Annual Walt Whitman Symposium of the Transatlantic Walt Whitman Association*, University of Exeter, UK.

- July 2014: Look for Him under Your Bootsoles... or in His Prose. At *Whitman Across Genres: The 7th Annual Walt Whitman Symposium of the Transatlantic Walt Whitman Association*, University of Bamberg, Germany.
- June 2013: The Reception of Whitman's Civil War Poetry in the Ex-Yugoslav Cultural Space. At *Whitman North and South: The 6th Annual Walt Whitman Symposium of the Transatlantic Walt Whitman Association*, Northwestern University, Evanston (IL), USA.
- June 2010: Can "Calamus 9" Matter?: Reading and Translating Whitman. At *"In Paths Untrodden": The 1860 Leaves of Grass: The 3th Annual Walt Whitman Symposium of the Transatlantic Walt Whitman Association*, University of Macerata, Italy.

SELECTED TRANSLATIONS (ENGLISH TO SERBIAN):

Rajt Mills, *Moć, politika i ljudi, sabrani eseji Rajta Milsa*, Mediterran Publishing, Novi Sad, 2013. [C. W. Mills, *Power, Politics and People: The Collected Essays of C. Wright Mills*]

Ričard Parker, *Džon Kenet Galbrejt: život, politika, ekonomija*, Mediterran Publishing, Novi Sad, 2012. [R. Parker, *John Kenneth Galbraith: His Life, His Politics, His Economics* (biography)]

Džejn Džekobs, *Gradovi i bogatstvo nacija: principi ekonomskog života*, Mediterran Publishing, Novi Sad, 2010. [J. Jacobs, *Cities and the Wealth of Nations: Principles of Economic Life* (monograph)]

Dris Bele, „'Koristi' od sokratovskog dijaloga ili: kakve rezultate možemo obećati?"; Lu Marinof, „Sinhroniciteti, zmije i ono nešto drugo: metadijalog o filozofiji i psihoterapiji"; Vona Feri, „Umetnost i dobar život: uloga književnosti i vizuelnih umetnosti u filozofskoj praksi"; Anders Lindset, „Šta drugi kaže – i o čemu on(a) govori"; Ran Lahav, „Filozofsko savetovanje i samotransformacija"; Lidija Amir, „Filozofi, etika, emocije“ (tekstovi u okviru temata *Filozofska praksa*, prir. Aleksandar Fatić), u *Treći program*, br. 161–162, zima-proleće 2014, str. 113–218.

Virdžinija Vulf, „Pohodeći ulice: avantura u Londonu“, *Polja, časopis za književnost i teoriju književnosti*, god. 56, br. 471, septembar/oktobar 2011, str. 155-162. [V. Woolf, „Street Haunting: A London Adventure“ (essay)]

Margaret Atwood, „Entiteti“, *Polja, časopis za književnost i teoriju književnosti*, god. 53 br. 450, mart/april, 2008, str. 85-95. [M. Atwood, „Entities“ (short story)]