

The Institute for Literature and Arts, Belgrade

Department: *Periodicals in the History of Serbian Literature and Culture*

CONFERENCE INVITATION LETTER

***“The Women’s Movement [Ženski pokret] Magazine
(1920–1938)”***

October 8–9, 2020

**The Institute for Literature and Arts
Belgrade**

The Institute for Literature and Arts will organize a conference dedicated to *The Women’s Movement [Ženski pokret]* magazine (1920–1938). The conference will be held October 8–9, 2020 at the Institute. The reason for organizing this event in 2020 is to mark the centenary of the establishment of this magazine. The scientific conference, just as the accompanying collection of papers presented at it, will be a synthesis of the activities organized on the occasion of this significant anniversary, connected with the women’s periodicals and feminist movement in this region.

During the year of 2019, the Institute and the National Library of Serbia cooperatively digitized *The Women’s Movement [Ženski pokret]* magazine, with the support of Ministry of Culture and Information of the Republic of Serbia. In the same year, with the support of the Reconstruction Women’s Fund, the Institute for Literature and Arts published the monograph *Women’s Movement (1920–1938): Bibliography [Ženski pokret (1920–1938): Bibliografija]*, by Jovanka Poljak and Olivera Ivanova. It did not only prevent the feminist knowledge and heritage of this magazine from the physical damage and oblivion, but also created the conditions for its systematic and thorough study. These activities, as well as the upcoming conference, are part of the activities of the Institute’s project *Women’s Movement 2020*. All of the digitized magazine issues, relevant information about the project, as well as the Bibliography, can be found on the website dedicated to the project: <https://www.zenskipokret.org/>.

The Women’s Movement [Ženski pokret], the most important Yugoslav feminist magazine, was established in the year of 1920. It was published as a journal of the Association for the

Education of a Woman and Protection of Her Rights, and it was printed, with brief interruptions, until the year of 1938. This magazine had a wide and heterogenous group of contributors, and it was a meeting place of the feminists from all over the Kingdom of Serbs, Croats, and Slovenes / Yugoslavia. It provides a precious archive when it comes to research and understanding of the different political, social and cultural processes in the interwar period from a feminist perspective, in a local as well as in a global context. *The Women's Movement* [Ženski pokret] has an important place in the context of Yugoslav periodicals of 1920s and 1930s and, on the basis of its content, numerous important and diverse topics can be raised, some of which include:

- Editors and Editorial Policies of *The Women's Movement* [Ženski pokret];
- Feminist Discourses in the Magazine (Civic, Communist, Conservative);
- Struggle for the Acquisition of Political Rights (Theory and Practice);
- The History of Emancipatory/Feminist Movements (Local and Global Context);
- Relationship between Feminist Theory and Practice;
- Relationship between Feminism and Other Ideologies and Policies in the Magazine (Yugoslavianism, Pacifism etc.);
- Cultural History of Women: Attribution to the Culture of Memory and the Affirmation of Contemporaries;
- Pedagogical Topics in the Magazine;
- Economic Topics in the Magazine;
- Social Topics in the Magazine;
- The Topics of the Magazine (Issues Dedicated to Masarik, Election Campaign, Vera Kićevac, Mother's Day, etc.);
- Literary Contributions and Literary Criticism;
- The magazine as the Mirror of the Work of Different Women's Associations and Initiatives (Association for the Education of a Woman and Protection of Her Rights, Little Entente, Association of Highly-Educated Women etc.);
- Controversies within the Magazine and Controversies between the Magazine and Other Periodicals and Institutions;
- *The Women's Movement* [Ženski pokret] in the Context of Interwar Periodicals;
- *The Women's Movement* [Ženski pokret] and Women's/Feminist Periodicals (Synchronic and Diachronic Aspects);

- *The Women's Movement* [Ženski pokret] and the Interwar European Periodical and Feminist Scene;
- *The Women's Movement* [Ženski pokret] in the Context of Contemporary Bibliographical Research and that of Digital Humanities;
- *The Women's Movement* [Ženski pokret] in the Context of Feminism of 1990s in (Post)Yugoslav region;
- First Feminist Magazines in Other Cultures.

Conference Program Committee

Prof. Dr. Magdalena Koch, Adam Mickiewicz University, Poznań

Prof. Dr. Katja Mihurko Poniž, University of Nova Gorica, Nova Gorica

Doc. Dr. Ida Ograjšek Gorenjak, University of Zagreb, Faculty of Philosophy, Zagreb

Prof. Dr. Biljana Dojčinović, University of Belgrade, Faculty of Philology, Belgrade

Dr. Stanislava Barać, Scientific Associate, Institute for Literature and Arts, Belgrade

Dr. Jelena Milinković, Scientific Associate, Institute for Literature and Arts, Belgrade

Dr. Žarka Svirčev, Scientific Associate, Institute for Literature and Arts, Belgrade

Conference Organizers and Editors: Dr. Jelena Milinković and Dr. Žarka Svirčev

Conference Secretary: Ma Zorana Simić, Institute for Literature and Arts, Belgrade

We invite you to submit your research proposal – abstract (not longer than 500 words) and a short biography (in the language of the presentation as well as in English) to the conference e-mail address: zenskipokret@gmail.com.

The conference program committee will consider all of the proposals and make a selection by July 1, 2020, and after that we will inform all of the interested applicants of the results.

The working languages of the conference are Serbian, the languages of the region and English.